

INSTITUT SIMONE DE BEAUVOIR INSTITUTE

No. 4
sept/Sept. 29, 1986

INVITATION

LECTURES/EVENTS

INFORMATION

CONCORDIA UNIVERSITY
School of Community and Public Affairs:
Department of Political Science
and
Simone de Beauvoir Institute

are pleased to welcome
MARIA de LOURDES PINTASILGOMARIA de LOURDES PINTASILGO**
who will speak on:

DEMOCRACY POLITICS AND WOMEN

Wednesday, October 8, 1986

6 - 8 p.m.

Basement 2149 Mackay

Ms Maria de Lourdes Pintasilgo is former Secretary of State for Social Welfare in Portugal, 1974; Portuguese Ambassador to UNESCO 1976-79; Prime Minister of the V Constitutional Government of Portugal 1979; Advisor to the President of the Republic (1981-85) and candidate for the office of President in 1986. Her distinguished career includes active participation in the women's movement, as Chairman of the Interministerial Commission for Social Policy Concerning Women for 1970-74, and in international affairs as a current member of the Board of the World Policy Institute, the United Nations University Council, the Club of Rome, to mention but a few.

With Gary Geddes (English) we are co-sponsoring a poetry reading by Lake Sagaris a young Canadian Poet whose book will be launched at the same time. Lake Sagaris is living in Chile, working as a journalist and broadcaster for C.B.C., The Globe & Mail, and the Times of England. This year she published a collection of translations of Canadian poets in Spanish called Un Pajaro es un poema. Cormorant books has just brought out a wonderful first book of her poems EXILE HOME/EXILIO EN LA PATRIA, poems in English and Spanish that articulate both the domestic realities of homelife and the political realities of life in Chile. The event will take place on October 7, at the Simone de Beauvoir Institute. For exact time please check with the Institute. Please see a sample of her poetry at the bottom of this page:

Carmen Gloria

La semilla negra de la bala
rompió la blanca tierra de tu piel
no te diste cuenta
cuando florecieron
tulipanes rojos en tu pecho

Las gotas de tu sangre salpicaron
las estrellas de la calle
las piedras mismas protestaron
cuando en tu garganta estalló
un grito de dolor

¿Cuántos amores perdidos
se juntan de nuevo en tu nombre?
En el trueno de protesta
te acostaste y nosotros
despertamos de tu sueño
vestidos de tu suerte

Levantamos la bandera de tu sangre
Regamos la flor roja de tu muerte
Corriendo juntos por las calles peligrosas
tu recuerdo afilado en la mano
nos preparamos
para degollar el miedo

Carmen Gloria

The bullet's black seed
broke the white earth of your skin
You didn't notice
the red tulips
blooming on your breast

Your blood splattered
street stars
the stones themselves protested
when cries of pain
exploded in your throat

How many lost loves
meet again in your name?
In a thundering protest
you lay down
and we wake from your dream
dressed in your fate

We raise up your blood's flag
Water death's red bloom
Running together through perilous streets
your memory sharpened in our hands
we prepare ourselves
to cut fear's throat

Carmen Gloria fue asesinada en Valparaíso mientras participaba en la tercera protesta nacional contra el régimen militar de Chile, el 12 de julio, 1983.

* Carmen Gloria was murdered in Valparaíso while participating in the third national protest against Chile's military regime, July 12, 1983.



WE HAVE RECEIVED THE FOLLOWING CONFERENCE INVITATIONS:

L'ANDROGYNE VOUS INVITE A UNE
RENCONTRE AVEC
SUNITI NAMJOSHI
AUTEURE DE
"FEMINIST FABLES" ET "CONVERSATIONS
WITH COW"

ET AVEC
GILLIAN HANSCOMBE
AUTEURE DE
"BETWEEN FRIENDS"

POUR LE LANCEMENT DE "FLESH &
PAPER"

VENDREDI LE 3 OCTOBRE A 20H30
LIBRAIRIE L'ANDROGYNE 3636 BOUL.
ST-LAURENT 842-4765

CONFERENCE: LES FEMMES ET LES MOTS / WOMEN AND WORDS

LECTURE ET DISCUSSION AUTOUR DES OEUVRES DE:
READING AND DISCUSSION ON THE WRITINGS OF:

SUNITI NAMJOSHI
(FEMINIST FABLES, THE CONVERSATIONS OF COW, ETC.)

ET/AND

GILLIAN HANSCOMBE
(BETWEEN FRIENDS, ROCKING THE CRADLE, ETC.)

CO-AUTRICES DE: / CO-AUTHORS OF:
FLESH AND PAPER

JEUDI/THURSDAY 2 OCTOBRE 1986 19.00 H.

PAVILLON H. AQUIN, A 3105 (3ème ETAGE/ 3rd FLOOR)
UNIVERSITE DU QUEBEC A MONTREAL (UQAM)
ENTREE/ENTRANCE: 1255 RUE SAINT-DENIS (SAINTE-CATHERINE)

ENTREE GRATUITE/ADMISSION FREE
POUR PLUS D'INFORMATIONS/FOR MORE INFORMATION:
TEL: 282 8310 (DEPT. D'HISTOIRE/HISTORY DEPT.)

Le SEMINAIRE SUR LA QUESTION DU SUJET

vous invite

à la première séance de l'année 1986-87

Présentation:

Christie McDonald
Département d'études françaises
Université de Montréal

et Michel Pierssens
Département de littérature
Université du Québec à Montréal

suivie d'une conférence de

GEORGES LEROUX

Professeur de philosophie
Université du Québec à Montréal

**LE SUJET DU SOUCI:
MICHEL FOUCAULT ET L'ANTIQUITE**

20hrs, le 2 octobre 1986
MUSEE D'ART CONTEMPORAIN
Cité du Havre

Ce séminaire est ouvert à tous. Tous ceux qui désirent y assister doivent inscrire leurs noms au moins une journée à l'avance pour des raisons de sécurité au musée. Téléphoner à Line Lessard, Etudes françaises, Université de Montréal, 343 6223.

LA QUESTION DU SUJET

Il est temps de revenir à la *question du sujet*: celui qui "est" en philosophie, qui "écrit" en littérature, qui "fonctionne" socialement et politiquement en anthropologie, pour ne nommer que quelques disciplines où cette question s'est déjà posée de façon explicite. Comment l'être, femme ou homme, rend-il le monde intelligible?

Sommes-nous encore à l'époque du système et de la pensée systématique? Le structuralisme européen des années soixante, le post-structuralisme depuis la déconstruction sur le continent nord-américain dans la période suivante, se sont fondés pour une large part sur une critique des conceptions classiques du sujet et de l'histoire. Or, dans les analyses structuralistes, et même post-structuralistes, il y a toujours un sujet à l'oeuvre.

Comment convient-il de penser les conditions et les conséquences de la question du sujet--non pour la refuser mais pour la mesurer, l'interroger et la comprendre dans le contexte actuel? Faut-il que le "retour" à une pensée du sujet se présente comme réactionnaire--au figural pour le pictural, au récit pour la littérature, aux récits de vie pour l'histoire et la sociologie, etc.?

Quelles sont les alternatives? Qu'ont à en dire les diverses disciplines où la question se trouve posée et qui révisent aujourd'hui leurs principaux présupposés?

Ce séminaire se donnera pour but de faire le point sur la problématique du sujet telle qu'elle apparaît aujourd'hui dans les principales branches des sciences humaines avec l'ambition d'élaborer de nouvelles positions.

Les réunions seront mensuelles et ouvertes aux participations en anglais ou en français. Elles se tiendront au Musée d'art contemporain.

Calendrier/calendar automne/autumn 1986

20hrs, Musée d'art contemporain:

- | | |
|----------------|--|
| Le 2 octobre | Présentation: Christie McDonald et Michel Pierssens

Georges Leroux, Département de philosophie,
Université du Québec à Montréal

"Métaphysique, narration, subjectivité" |
| Le 15 octobre | Michel Pierssens, Département d'études littéraires,
Université du Québec à Montréal

"Le statut du moi dans les sciences psychiques
au dix-neuvième siècle" |
| Le 13 novembre | Margaret Lock, Departments of Anthropology and
Humanities and Social Studies in Medicine,
McGill University

"Concepts of Self in Society" |
| Le 11 décembre | Christie McDonald, Département d'études françaises
Université de Montréal

"A la recherche du sujet; littérature et
philosophie" |

Ce séminaire est ouvert à tous. Tous ceux qui désirent y assister doivent inscrire leurs noms au moins une journée à l'avance pour des raisons de sécurité au musée.

This seminar is open to everyone. Anyone wishing to attend must sign up at least one day prior to the meeting for security reasons at the museum.

Téléphoner à/call Line Lessard, Etudes françaises, Université de Montréal, 3436223.

JOBS/JOBS/JOBS/JOBS



DEPARTMENT OF WOMEN'S STUDIES
COLLEGE OF ARTS AND LETTERS
SAN DIEGO STATE UNIVERSITY
SAN DIEGO CA 92182

(619) 265-6524

RECEIVED

SEP 23 1986

TENURE-TRACK POSITION - WOMEN'S HISTORY
WOMEN'S STUDIES DEPARTMENT

The Women's Studies Department at San Diego State University is recruiting for a full-time tenure track position to begin in Fall 1987. Rank and salary are open, commensurate with qualifications and experience.

Primary teaching responsibility will be a year-long course on Women in American History. Candidates should also be prepared to teach courses on feminist theory, popular culture, biography and/or regional studies.

Candidates must have a Ph.D. and completed research relevant to Women's Studies. Teaching experience in Women's Studies preferred.

The search committee will begin reviewing applications February 15, 1987. Include letter of application, current vita, three letters of recommendation, and supporting materials including syllabi of Women's Studies courses taught. Please send applications to:

Search Committee
Department of Women's Studies
San Diego State University
San Diego, CA. 92182

AFFIRMATIVE ACTION/EQUAL OPPORTUNITY/TITLE IX EMPLOYER
SDSU Does Not Discriminate Against Handicapped Persons

Concordia
University
Students'
Association inc

Association des
Etudiants et Etudiantes
de l'Université
Concordia inc

- ☐ Loyola Campus Centre 7141 Sherbrooke St. W. Montreal H4B 1R6 (514) 848-7440
☐ Sir George Williams Campus 1455 De Maisonneuve Blvd. W. Montreal H3G 1M8 (514) 848-7474

TO: Simone de Beauvoir Institute ✓
Women's Studies Students' Association
Concordia Women's Collective

FROM: Karen Takacs, Co-President, CUSA

DATE: September 22, 1986

RE: Job Opening

RECEIVED SEP 24 1986

PLEASE POST

CUSA is accepting applications for the position of PART-TIME ASSISTANT RESEARCHER TO THE RECTOR'S COMMITTEE ON THE STATUS OF WOMEN. This appointment is for a one-year term, of 15 hours a week. The candidate must be an undergraduate student with research and writing skills, and be able to put together a weekly article for newspaper. Basic knowledge of the women's network in the university and Montreal communities is essential. Bilingualism is an asset.

Applications and nomination must be received by SEPTEMBER 29th. Application forms may be picked up at either CUSA office.

LIBBIE IS LEAVING / ARPI IS STAYING

THANK YOU VERY MUCH FOR YOUR GENEROUS AND WARM RESPONSE AND PRESENCE AT THE GOODBYE AND THANK YOU PARTY FOR LIBBIE LAST THURSDAY' SEPTEMBER 25, 1986.

WE ARE ALL VERY SORRY TO SEE LIBBIE LEAVE. SHE CAME TO THE INSTITUTE AT A DIFFICULT TIME BOTH FOR HERSELF AND THE INSTITUTE BUT SHE WAS A PILLAR OF STRENGTH AND HELPED THE INSTITUTE THROUGH A PEACEFUL TRANSITION PERIOD.

AS I EXPLAINED AT THE INFORMATION MEETING OF SEPTEMBER 26, 1986, I am staying on as Principal of the Institute and the Women's Studies programmes since we have finally arrived at an acceptable replacement package deal with the cooperation of Vice-Dean Dennis Dicks, Dean C. Bertrand and Vice Rector Dr. Whyte.

I WANT TO TAKE THIS OCCASION TO THANK YOU ALL FOR YOUR SUPPORT DURING THIS DIFFICULT PERIOD OF NEGOTIATIONS. YOUR TELEPHONE CALLS, FREQUENT VISITS AND ENQUIRIES HELPED INFINITELY.



THANK YOU FOR THE SURPRISE BIRTHDAY PARTY !!!!!!!!
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REMINDER / REMINDER / ATTENTION/ ATTENTION/ UN RAPPEL/ UN RAPPEL/STOP/ARRET/STOP/ARRET

FIRST COUNCIL MEETING OF THE INSTITUTE
WILL TAKE PLACE ON
THURSDAY OCTOBER 2, 1986
AT THE INSTITUTE

2170 Bishop from 1200 to 1400 hrs.